

# NOCTURNO n° 4

SALVA LUJÁN

MOLTO EXPRESSIVO E MELANCOLICO  
ANDANTE ♩ = 80 APOX.

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ANDANTE' with a quarter note equal to approximately 80 beats per minute. The score includes several performance instructions: 'm<sup>p</sup>' (mezzo-piano), 'Rit.' (ritardando), 'Cresc. poco a poco' (crescendo poco a poco), and 'p MOLTO CEDEZ' (piano molto cedez). The score is marked with 'Red.' (Reduction) and 's' (Sostenuto) at various points. The piece concludes with a 'MOLTO CEDEZ' instruction.

Red. s \* Red. s \*

Rit. m<sup>p</sup> Red. \* Red. s \* Red. s \*

Red. s \* Red. \* Red. s \*

Cresc. poco a poco Red. \* Red. \* Red. \*

Rit. p MOLTO CEDEZ Red. \* Red. \*